

Felix and Fanny

About the Playwright—

Myla Lichtman-Fields has a veritable "war chest" of new works for stage and screen, which she has written while raising her two sons. Her background includes training at The Juilliard School of Drama, and a Ph.D. in Communications / Drama with a minor in Film from U.S.C. She served as a staff writer at Universal Studios where her scripts were produced for television episodes, M.O.W.s, and for an NBC Special. She has worked on freelance projects in Canada and the U.S. *Felix and Fanny* was a finalist in The Fireside / Open Book Playwriting Contest. Craig Noel recently sponsored a reading of *The Stone of Kilmara* at San Diego's Old Globe Theatre featuring Jonathan McMurty and Katherine McGrath. *Across the Great Divide* was produced last summer in Colorado at The Jones Theatre, where it will be presented biennially. Myla is presently developing *Wagadu*, an African mytho-drama, with choreographer/director Donald McKayle. Her courtroom drama, *The Wellback*, will be presented by The California Artists Radio Theatre later this season.

PEGGY WEBBER (CART's Executive Director) is a veteran actress, director and producer who has performed in more than 8,000 radio shows, 300 television programs, 100 stage plays and 21 feature films. She was a leading lady on such network shows as *Dragnet*, *The Saint*, *The Man Called X*, *Suspense* and *Sam Spade*. She appeared on *Fibber McGee & Molly*, *Maisie*, *Harold Lloyd*, *This Is Your F.B.I.* and *Sherlock Holmes*. She has worked with directors Orson Welles, Alfred Hitchcock, Sir Carol Reed, Norman Corwin and played opposite James Stewart, Gregory Peck, Henry Fonda, Kirk Douglas, Charles Laughton and Lionel Barrymore among many others. She was Artistic Director of seven theatres before founding The California Artists Radio Theatre, and has won over 24 National and International awards as a Director-Producer. CART has presented 90 broadcasts on National Public Radio, and was heard this year on *NPR Playhouse* in a series of 13 *Mysteries in the Air*. For the fifth year, CART has been selected for the Annual National Public Radio Christmas show.

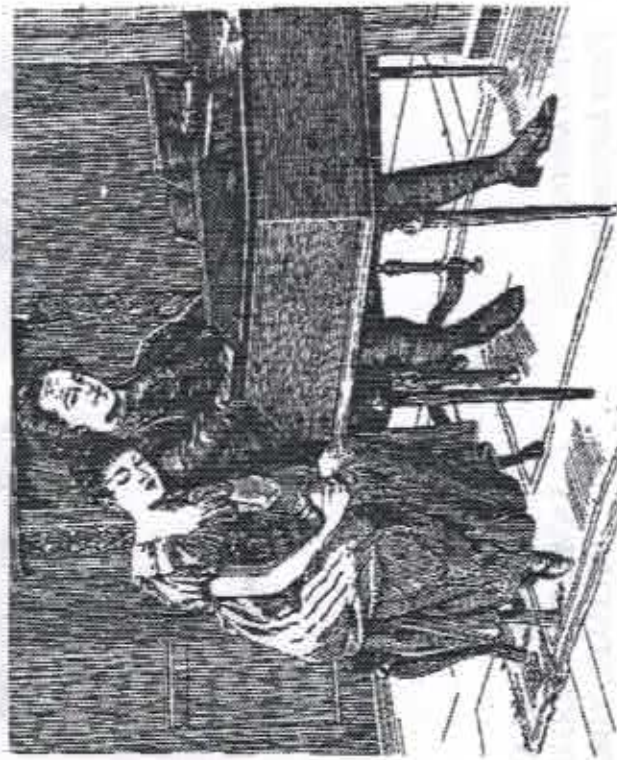


VISIT THE NEW CART WEBSITE — www.otsite.com/cart

A CALIFORNIA ARTISTS RADIO THEATRE PRODUCTION

Felix and Fanny

by Myla Lichtman-Fields



AT THE HOLLYWOOD ROOSEVELT HOTEL CINEGRILL
SATURDAY, JUNE 12TH
10:30 A.M. AND 1:30 P.M.

Felix and Fanny

by Myla Lichtman-Fields



THE TIME: *The First Half of the 19th Century.*

There Will Be Two Intermissions

CAST

ANNOUNCER JOHN HARLAN
FANNY MENDELSSOHN SAMANTHA EGGAR
FELIX MENDELSSOHN MICHAEL YORK

PRODUCED AND DIRECTED BY PEGGY WEBBER
PRODUCTION ENGINEER: JAMES BOYD
SOUND EFFECTS ENGINEER: TOM WILLIAMS
CHIEF MANAGER: J. D. KESSLER
POST PRODUCTION: ZAHIER HERZ
BOX OFFICE: SHARON ERDMAN AND DIANA REINEKE
PROGRAMME DESIGN: JOHN BLISS

LISTEN TO CART EVERY SUNDAY AT 10:P.M. — KPFX-FM 90.7

Felix and Fanny

—THE CART COMPANY—

SAMANTHA EGGAR [*FANNY MENDELSSOHN*] first appeared in British repertory opposite Donald Wolfit. She performed at the Dublin Theatre Festival, and for two seasons at the prestigious Oxford Playhouse. She also starred at the Royal Court Theatre with Tony Richardson and George Devine. She starred with Anthony Hopkins at the Old Vic and opposite John Hurt at the Lyric. Among her many film credits are *Dr. Dolittle* with Rex Harrison, *Walk, Don't Run* with Cary Grant, *Marech Line* with Henry Fonda, John Huston and Stacy Keach, *The Molly Maguires* with Sean Connery and was an Oscar Nominee for *The Collector*, directed by William Wyler. She starred with Yul Brynner on the CBS Network series, *Anna and the King* and has starred in many television specials. She is a recipient of Cannes Best Actress Award and the Golden Globe Award, and will soon be seen in *The Astronaut's Wife* with Johnny Depp and Charlize Theron.

JOHN HARLAN is Announcer for CART, and is heard regularly on the *Emmy*, *Oscar*, *Golden Globe*, *Grammy*, *Soap Opera*, *Ace* and *People's Choice* Awards broadcasts. He has announced all *Bob Hope Shows* for 12 years, 140 *Sears Radio Theatre* programs, *Game Shows Passport*, *Name That Tune*, *You Don't Say*, *Face The Music* and *You Asked For It*, among many others, as well as the *Miss America*, *Miss Universe* and *Mrs. America* Pageants.

MICHAEL YORK [*FELIX MENDELSSOHN*] was born in England. After graduation from Oxford University, he joined the National Theatre Company. He made his film debut in *The Taming of the Shrew* of Franco Zeffirelli, who also directed him in *Romeo and Juliet* as Tybalt and in *Jessie of Nazareth* as John the Baptist. His over fifty films include *Logan's Run*, *Cabaret*, *Murder on the Orient Express*, *Zeppelin*, *The Joker*, *The Four Musketeers*, *Fedora*, *Not of This Earth* and *Austin Powers: International Man of Mystery*. Television work includes *The Forsyte Saga*, *A Man Called Intrepid*, *Space*, *The Far Country* and last year's *A Knight In Camelot*. He made his Broadway debut in Tennessee Williams' *Outcry* where he subsequently appeared in *The Crucible* and *Someone Who'll Watch Over Me*. He has recorded over fifty audio books, including a Grammy-nominated *Treasure Island* and his best-selling autobiography, *Accidentally On Purpose*. His service to the Arts has been recognised with the award of the Order of The British Empire.

PROGRAM NOTES

Whether by way of sublimating her own talent, or out of sisterly love—probably a combination of both—Fanny Mendelssohn Bartholdy (Hensel) devoted herself from the start to the furtherance of Felix Mendelssohn Bartholdy's musical career.

Felix showed Fanny almost every note as he wrote it. He shared with Fanny his ideas for the Octet, for *A Midsummer Night's Dream*, for practically every piece he wrote in that enchanted garden at 3 Liepzigerstrasse in the days of his youth.

Fanny was unusually close to her brother Felix, and her marriage to the painter Wilhelm Hensel in 1829 did not weaken this fraternal bond. Felix continued to rely upon Fanny's musical taste and advice, and six of her songs, which were published along with his (without identification) are stylistically indistinguishable from his work.

Under her own name, Fanny published four books of piano pieces and two books of solo songs. One book of songs and a piano trio in D major were published posthumously.

The lifelong sharing of musical works between Felix and Fanny ended in 1847, when their premature deaths occurred within six months of each other.

Felix and Fanny

(S) ABOUT THE PLAY (S)

"FELIX & FANNY" was recently produced by California Artists Radio Theatre for National Public Radio featuring Michael York and Samantha Eggar directed/produced & adapted for radio by Peggy Webber. The play toured Orange County presented by Edith Schwartz's Readers Rep Theatre Group. It was also presented in a limited engagement at The Huntington Beach Playhouse, directed by Terri Miller Schmidt. "FELIX & FANNY" was a finalist in The Fireside/Open Book Playwriting Contest and was synopsized in Marvin Kaye's anthology *From Page to Stage*. The playwright hopes to see the play fully realized in a full, professional, theatrical production.

(S) ABOUT THE PLAYWRIGHT (S)

Myla Lichtman-Fields has a veritable "war chest" of new works for stage and screen, which she has written while raising her two sons. Her background includes training at The Julliard School of Drama, and a Ph.D. in Communications/Drama with a minor in Film from U.S.C. She served as a staff writer at Universal Studios where her scripts were produced for T.V. episodes, M.O.W.s, and for an NBC Special. She has worked on freelance projects in Canada & the U.S. Her 3-character play "THE PEACEMAKERS" was workshopped at The O'Neill Playwriting Conference Center this past fall. "THE STONE OF KILHARA" was read by Katherine McGrath and Jonathan McMurry at San Diego's Old Globe Theatre under the auspices of Craig Noel. Myla is presently developing "WAGADU", an African mytho-drama, with choreographer/director Donald McKayle. Myla is a member of The Dramatists Guild & W.G.A.W.

THE PLAYWRIGHT WISHES TO THANK
JORDAN GRINKER
FOR HIS SUPPORT AND BELIEF IN THIS
WORK, AND FOR MAKING THIS READING
POSSIBLE.

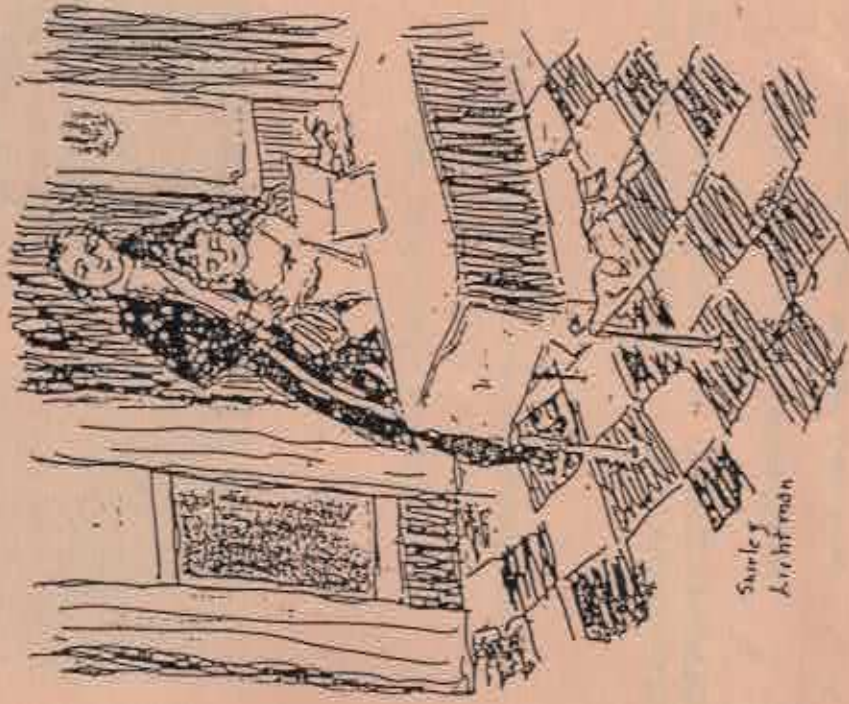
ALSO, SPECIAL THANKS TO
JUDY ARNOLD AND SHELLEY LAVENDAR
FOR THEIR SUPPORT.

AND
SHIRLEY H. LIGHTMAN
FOR THE SUPERB PROGRAM DRAWING

THE UNIVERSITY
OF JUDAISM
IN ASSOCIATION WITH
JUDY ARNOLD PRODS.
PRESENTS

Felix and Fanny

by Myla Lichtman-Fields



Shirley
Lightman

NEW PLAY LEADING SERIES
AT THE GINDI AUDITORIUM
SUNDAY, JAN. 23, 2000

Felix and Fanny

by Myla Lichtman-Fields



THE TIME: *The First Half of the 19th Century.*

• *There Will Be One 10-Minute Intermission* •

FANNY MENDELSSOHN JAN DEVEREAUX
FELIX MENDELSSOHN STEVE VINOVICH

Stage Directions read by Carolyn Mignini

Production Stage Manager Leesa Freed

Tech crew by MagicRat Prods.

Felix and Fanny

CAST THE CAST 83

JAN DEVEREAUX (FANNY MENDELSSOHN) is a graduate of The Juilliard School of Drama, John Houseman, Director. Her extensive theatre credits include performances at Lincoln Center, The Kennedy Center, Seattle Rep, George Street Playhouse, The Fulton Opera House, Commonwealth Stage, and Bucks County Playhouse. One of the highlights of her career was being directed by the legendary George Abbott at the Seattle Repertory Theatre. Since transplanting from New York, Jan has made her living in L.A. working in television, films, and numerous commercials. She is represented theatrically by the Levin Agency and commercially by Cunningham-Escott-Dipene.

STEVE VINOVICH (FELIX MENDELSSOHN) appeared in the Broadway productions of *Loose Ends*, *Lost in Yonkers*, *The Robber Bridegroom*, *The Secret Rapture*, *The Grand Tour*, and *The Magic Show*. His L.A. theater credits include *The Foreigner* at The Pasadena Playhouse for which he received a DramaLogue Award. He has appeared at Pacific Resident Theater in *Golden Boy* (DramaLogue Award), and *Divorcons* (DramaLogue Award). And, in *Awake and Sing* at The Odyssey Theatre.

Steve is married to actress Carolyn Mignini and they have two sons. Presently, Steve is also performing in *All My Sons* at Pacific Resident Theatre. Come see him there!

CAROLYN MIGNINI (NARRATOR) received a Drama Desk nomination for her portrayal of Anna Held. *Tintypes* on Broadway. Other Broadway shows include *One Night Stand*, *Tricks*, *A History of the American Film*, and *Fiddler on the Roof*. Recent T.V. appearances include *The Practice* and *Chicago Hope*.

Huntington Beach Playhouse

presents

Felix Mendelssohn

And His Sister

Revealed Through

Their Letters



A World Premiere by

Myla Lichtman-Fields

An Intimate Chamber Presentation

Directed by Terri Miller Schmidt

Produced by Sharyn Case

Malcolm Armstrong, Executive Producer

Featuring

Lisa Layne Griffiths and Ryan Lee

Central Library

7111 Talbert Avenue in Huntington Beach

NOVEMBER 15, 16, 17 AND 21, 23, 24

Terri Miller Schmidt (*Director*) has written, produced, directed and performed for many Orange County stages. She sits on the Boards of several community theatres and teaches young actors workshops through her "Acting Up" series. As a director, her most recent projects include *Bell, Book and Candle*, *Love Rides the Rails*, *Little Women*, *How the Other Half Loves* (this season for Huntington Beach Playhouse) and more than 20 youth productions! As a performer, you may have recently seen Terri as the Mother Superior in *Nunsense* and Mrs. Pearce in *My Fair Lady*, both at HBP.

Lisa Layne-Griffiths (*Fanny*) graduated from Florida State University's School of Theatre in 1990 and worked in theatre, film and television in Orlando for several years. Some of her favorite roles there included Priscilla in *The Gut Girls*, Elizabeth in *The Tragedy of Frankenstein* and being a member of the ensemble cast of *The Grapes of Wrath*. In 1993, Lisa took a break from performing and moved to Eastern Europe, where she taught and worked on educational grants for students in the former Soviet Union. A newlywed in 1995, Lisa and her husband moved to Southern California. Most recently, Lisa played Laura Cram in Vanguard Theatre Ensemble's production of *Holiday* and Sydney Cutler in *A Conflict of Interest* at the Long Beach Playhouse.

Ryan Lee (*Felix*) has been performing in Southern California for the past four years with a variety of theatre companies. His recent roles include Longaville in *Love's Labour's Lost*, Gerry Evans in *Dancing at Lughnasa*, Arnold in *Torch Song Trilogy*, Orlando in *As You Like It* and Norman in *Norman, Is That You?* Originally from the San Francisco Bay Area, Ryan attended the University of California, Santa Barbara. He then completed his education at Cal State - Long Beach with a bachelor's in music as jazz saxophonist and classical clarinetist.

Special Thanks

Nancy Campbell Terri Collins

Harold Goeder Kent Johnson

Myla Lichtman-Fields Dick Schmidt

Rainbow Disposal

Cast

Fanny Mendelssohn Lisa Layne-Griffiths
Felix Mendelssohn Ryan Lee

The Place

The Mendelssohn family estate outside Berlin, Prussia (Germany)

Act One: 1821-1833 Act Two: 1833-1847

There will be one fifteen-minute intermission.

About the Play

Felix and Fanny is based on actual letters written between Felix Mendelssohn and his sister, Fanny, during the course of their lives. Felix published Fanny's work under his own name. It was not until Fanny married the portrait artist Wilhelm Hensel — who encouraged her to receive credit for her own creations — that she finally began to have her compositions published under her own name. Felix and Fanny died within six months of each other from congenitally-induced brain aneurysms (Felix was 38 and Fanny was 42).

Director's Note

Direct an original piece about Felix and Fanny Mendelssohn? "Wonderful!" I said.

Work very closely with the author? "Exciting!" I said.

Explore the sibling dynamics between brother and sister? "Fascinating!" I said.

Do it all in three weeks? "Impossible!" I said.

But here we are — a mere 304 hours later — wonderfully excited and fascinated by it all. What a challenge for author, director and actor! How fortunate I was to have two such talented actors, both eager to dig in and explore this piece with such vigor! And, most fortunate, to work with an author willing to listen to our thoughts about her work!

The Huntington Beach Playhouse is excited to be able to present to you such an unusual and unique piece of theatre. We ask that you let your imagination run free and your spirit be soothed as you enter into the private and personal thoughts — as they were penned — by this remarkable brother and sister.

Terri Miller Schmidt
Director

Production Staff for *Felix and Fanny*

Producer Sharyn Case
Executive Producer Malcolm Armstrong
Director Terri Miller Schmidt
Set Design and Construction Sixteenth Street Design
Lighting Design Henry Moreta
Lighting Installation Rainbow Lighting
Sound Installation Music to the Max
Costume Design and Execution Tom Phillips
Technical Director Bill Bingham
Master Carpenter Dick Schmidt
Properties Terri Miller Schmidt
Light Operator Bill Bingham
Sound Operator Terri Collins
Wardrobe Mistress Dawn Conant
Running Crew Adrienne Stapp
Graphic Design and Program Michael David

Myla Lichtman-Fields (Author) has seen her plays receive recognition in national playwrighting contests and be produced by university and community theatres. Myla worked as a staff writer at Universal Studios, where she wrote television episodics, specials and movies-of-the-week. She has taught dramatic writing through UCLA's and UCI's Professional Writers programs. She received her Ph.D. in communications/drama and a minor in film from USC. She is a member of The Dramatists Guild, Inc. and the The Writers Guild of America, West. Myla has amassed a "war chest" of new works for stage and screen while caring for her family: husband Donald, and sons Joshua and Aaron. *Felix and Fanny* was a finalist in The Fireside/Open Book Award Contest. A reading of *Felix and Fanny* was toured by Edith Schwartz's South Orange County Reader's Theatre last spring. The Huntington Beach Playhouse production is the first full production of the work.



SOUTH ORANGE
COUNTY
COMMUNITY
THEATRE

ARTISTIC DIRECTOR
READERS THEATRE:
Edith M. Schwartz

Readers Theatre

Presents

FELIX AND FANNY

*A NEW PLAY ABOUT COMPOSER
FELIX MENDELSSOHN and HIS
SISTER FANNY*

*Written by
Myla Lichtman-Fields*

*Produced & Directed by
Edith M. Schwartz*



*"A drama celebrating music, language, and the
human spirit's indelible mark on time."*

April 17, 1996
Wednesday at 7:00 p.m.
Dana Niguel Library
33841 Niguel Road
Dana Point w 496-5517

April 18, 1996
Thursday at 7:00 p.m.
Newport Beach Library
1000 Avocado Ave.
Newport Beach w 717-3800

April 19, 1996
Friday at 7:00 p.m.
Mesa Verde Library
2969 Mesa Verde Dr. E.
Costa Mesa w 546-5274

April 20, 1996
Saturday at 7:00 p.m.
Mission Viejo Library
24851 Chrisanta Drive
Mission Viejo w 830-7100

April 21, 1996
Sunday at 7:00 p.m.
Camino Real Playhouse
31776 El Camino Real
San Juan Capistrano w 489-8082

For information call 499-3665

FELIX AND FANNY

(A Stageplay in Two Acts)

by

Myla Lichtman-Fields

Directed by

Edith M. Schwartz

Cast of Readers

Fanny.....Jane Hilary

Barbara Hrivnak

Felix.....Guy L'Esperance

Narrator.....Lucille Walker



Setting: The Mendelssohn family estate outside Berlin, Prussia (Germany).

Time: Act 1 spans the years 1821-1833. Act 2 spans the years 1833-1847.

There will be a five minute intermission.

About the Play

"Felix and Fanny" is based on actual letters written between Felix Mendelssohn and his sister Fanny during the course of their lives. Felix published Fanny's work under his own name. It was not until Fanny married the portrait artist Wilhelm Hensel, who encouraged her to receive credit for her own creations, that she finally began to have her compositions published under her own name. Felix and Fanny died within six months of each other of congenitally induced brain aneurysms (Felix was 38 and Fanny was 42).

About the Playwright

Myla Lichtman-Fields worked as a staff writer at Universal Studios, where she wrote NBC television episodics, specials, and MOWs. She has taught Dramatic Writing through UCLA and UCI's Professional Writers Programs. Lichtman-Fields received her Ph.D. in Communications/Drama with a minor in film from USC. She has continued to freelance and has amassed a "war chest" of produceable new works for stage and screen, while caring for her family - husband Donald, and sons Joshua and Aaron.

Dr. Fields extends a *special thanks* to Drs. Gerald & Ilene Spear for the Moses Mendelssohn portrait slide and for the introduction to Dr. Edith M. Schwartz.

Produced with permission from playwright.



The SCRIPTEASERS

3404 Hawk Street

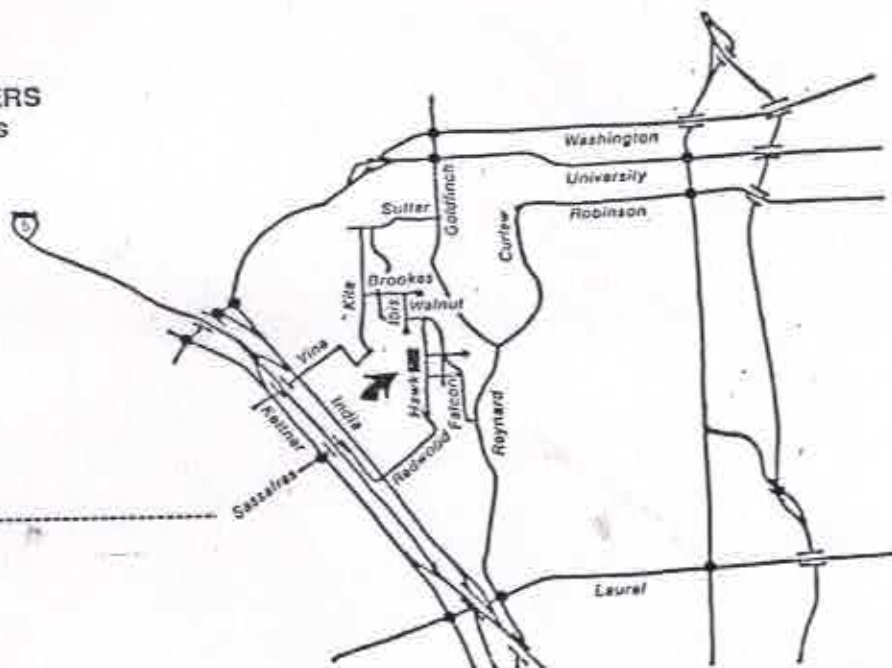
San Diego, CA 92103

MEMBERS and GUESTS of THE SCRIPTEASERS
are invited to the next series of Open Readings as
listed below. All readings will be at the home of:

Jonathan Dunn-Rankin
3404 Hawk Street
San Diego, CA 92103

If you cannot attend, please telephone
your regrets to 295-4040.

*Guests who neither notify nor attend
will be dropped from our mailing list.*



PLEASE NOTE NEW STARTING TIME OF 7:30 P.M. SHARP

"FELIX AND FANNY"

(A Play About Felix Mendelssohn and his sister Fanny)

by

Myla Lichtman-Fields

Presented by The Scripteasers
June 2nd -- 7:30 p.m.

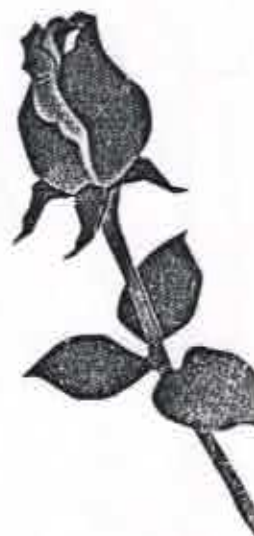
Featuring

Kandis Chappell

James Brown

&

Jonathan Dunn-Rankin



For Info. phone: (619) 286-1388 or 295-4040, or (714) 552-4690.